

PRESS RELEASE



The Cleveland Museum of Art

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SCHEDULE OF EXHIBITIONS

January - December 1979

January 24 - March 4, 1979

*NOGUCHI'S IMAGINARY LANDSCAPES. This major exhibition documents the stylistic evolution, over a 40-year period, of Isamu Noguchi's work as a landscape architect, theater designer, planner of large scale public projects, and creator of sculptural forms. Included are 27 sculptures, about 20 models for architectural and landscape projects, and a number of sets, models, and photographs illustrating Noguchi's designs for theater.

Organized by Martin Friedman, director of the Walker Art Center in Minneapolis, the exhibition is assisted by grants from the General Mills Foundation, the National Endowment for the Arts, the Bush Foundation, and the Rockefeller Foundation. Besides The Cleveland Museum of Art and the Walker Art Center, the exhibition schedule includes the Denver Art Museum, the Detroit Institute of Arts, the San Francisco Museum of Modern Art, and the Portland Art Museum.

February 13 - March 18, 1979

THE YEAR IN REVIEW. An exhibition of the 1978 acquisitions of The Cleveland Museum of Art.

March 6 - April 22, 1979

THE DRAFTSMAN'S EYE: LATE ITALIAN RENAISSANCE SCHOOLS AND STYLES. This exhibition examines the function of drawings in the academic training and studio practices of late Italian Renaissance artists as well as the drawing styles of various Italian schools. The exhibition is based on approximately 40 works from The Cleveland Museum of Art's important collection of Italian Renaissance drawings, complemented by approximately 90 outstanding loans from other American museums and private collections. On display are drawings by more than 80 artists, including works by Fra Bartolommeo, Michelangelo, Raphael, Titian, Jacopo da Pontormo, Francesco Parmigianino, Tintoretto, Veronese, Federico Barocci, Annibale Carracci, and Domenichino.

Organized by the Cleveland Museum's Department of Prints and Drawings with guest curator Dr. Edward J. Olszewski, Associate Professor of Art History at Case Western Reserve University, Cleveland, and accompanied by a fully illustrated catalogue prepared by Dr. Olszewski. Supported by a grant from the Ohio Program for the Humanities.

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

2-cma schedule of exhibitions

March 13 - May 6, 1979

SELECTIONS FROM THE HISTORY OF THE POSTER. An exhibition of 24 European and American posters dating from the 1880s to the early 1900s surveys the work of European and American artists--notably Jules Chéret, Toulouse Lautrec, and Alphonse Mucha--who utilized the color lithograph poster as an art form. Drawn mainly from the collections of The Cleveland Museum of Art, with some works from private collections. Organized by the Extensions Division of the Museum's Department of Art History and Education.

April 11 - May 13, 1979

*THE MAY SHOW. The 60th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by the Department of Modern Art.

June 6 - August 12, 1979

CHARDIN 1699-1779. More than 90 paintings, in oil and pastel, will make up the first comprehensive exhibition of the works of Jean Siméon Chardin (1699-1779). Commemorating the bi-centennial of the death of one of the greatest French artists of the 18th century, this exhibition traces Chardin's career as a painter of still life, portraits, and allegories. The works come from public and private collections in America, Canada, and Europe. A fully illustrated catalogue by Pierre Rosenberg of the Louvre includes many previously unpublished pictures and proposes new dating.

Organized by the French National Museums, the exhibition opens at the Grand Palais in Paris before traveling to Cleveland for its American debut and then on to the Museum of Fine Arts in Boston. It is supported by grants from the National Endowment for the Arts and the National Endowment for the Humanities.

June 6 - August 12, 1979

CHARDIN AND THE STILL LIFE TRADITION IN FRANCE. This exhibition traces the evolution of still life painting in the 18th century and examines the varied themes in the 19th century still life revival inspired by Chardin and his followers. The themes include kitchen still life, flowers and fruit, and symbolic attributes of images of game. Twenty-six oil paintings by 20 artists, including Henri Fantin-Latour, François Bonvin, Theodule Ribot, Antoine Vollon, Eugene Boudin, Philippe Rousseau, Alexandre Decamps, Eugene Carriere, Emil Carlsen, Denis Bergeret, Jean Baptiste Oudry, and Anne Vallayer-Coster, will make up the exhibition. The works come from private and public collections in the United States and France.

Organized by The Cleveland Museum of Art's Department of Art History and Education, the exhibition is designed to support the Chardin exhibition concurrently on view at the Museum. Funding has been supplied by the National Endowment for the Arts.

3-cma schedule of exhibitions

July 11 - August 26, 1979

*THE FACE OF CHINA AS SEEN BY PHOTOGRAPHERS AND TRAVELERS FROM 1860 TO 1912.

The land, people, and culture of China during the last decades of the Ch'ing Dynasty are documented in this exhibition of more than 200 photographs taken by unknown as well as known Western photographers, such as Felice Beato and John Thomson. This traveling exhibition, drawn from American and European public and private collections, was organized by the Philadelphia Museum of Art and is supported by a grant from the National Endowment for the Arts.

September 18, 1979 - February 17, 1980

THE MONET TRIPTYCH: WATERLILIES. The Cleveland Museum's mural-sized canvas, Waterlilies, by Claude Monet, which was originally part of a triptych, will be shown with the two other panels from the work, one on loan from the collection of the St. Louis Museum of Art, the other from the William Rockhill Nelson Gallery of Art, Kansas City. The three paintings were displayed together for the first time in the 1978 exhibition of Monet's late works at the Metropolitan Museum of Art.

October 3 - November 25, 1979

*THE SPIRIT OF SURREALISM. The surrealist movement, its Dada beginnings and its influence on abstract expressionism, is explored in this exhibition of works by major artists who were associated with or affected by the movement. Approximately 75 paintings and 15 sculptures by 20 artists, including Giorgio de Chirico, Paul Klee, Picasso, Joan Miró, René Magritte, Max Ernst, Alberto Giacometti, Salvador Dali, Robert Motherwell, Arshile Gorky, and Jackson Pollock, have been selected from American public and private collections. Accompanied by an exhibit of surrealist photography and a program of surrealist films.

Organized by Edward B. Henning, Curator of Modern Art at the Cleveland Museum, who has also prepared a fully illustrated catalogue for the exhibition. Supported by a grant from the National Endowment for the Arts.

October 3, 1979 - January 6, 1980

SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. It includes writings and art works by surrealists as well as works by earlier artists and writers (such as the French symbolists) who shared the surrealists' interest in fantasy, dreams, and the workings of the subconscious mind. Organized by the Museum's Department of Art History and Education.

December 19, 1979 - January 27, 1980

*TRANSFORMATIONS IN MODERN ARCHITECTURE. About 200 buildings will be shown, most through photographs and a few by models, in this survey of the architecture of the past 18 years. The work of approximately 100 architects in this country and others will be examined. The exhibition is organized by the Museum of Modern Art in New York.

4-cma schedule of exhibitions

December 19, 1979 - January 27, 1980

IDEA TO IMAGE: PREPARATORY STUDIES FROM THE RENAISSANCE TO IMPRESSIONISM.

This exhibition illustrates the methods used by artists from the Renaissance to the late 19th century to develop and refine images for their paintings--from preparatory sketches to more elaborate compositional drawings and studies in oil. The nearly 50 works of art on view are mainly from the collections of The Cleveland Museum of Art and include preparatory drawings, as well as oil paintings, by Bernardo Strozzi and Thomas Eakins. Drawings and oil studies by Albrecht Dürer, Filippino Lippi, Giovanni Battista Tiepolo, Peter Paul Rubens, Edgar Degas, John Singleton Copley, among others, will be displayed next to photo reproductions of the artists' finished works. Organized by the Museum's Department of Art History and Education.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.